FOR REAL

A Four-Sided Program Conceived, Compiled, & Presented by Off the Wall

* Since '45 (1979)(24 min.) Produced and directed by Michael Korolenko; Interview crew: Sound - Judy English, Michael Korolenko, Charlie Lew, Becky Lorien, Claire Quebedeau, Camera - John Hoover, Steven Hughes, Michael Korolenko, Peter Ladou, Mary McGowan, Claire Quebedeau, Lighting - Charlie Lew, Set design - Becky Lorien; Location crew: Sound - Claire Quebedeau, Director of photography - David Sternberg, Camera - John Hoover, Lighting - John Hoover, Charlie Lew, Wardrobe & properties - Becky Lorien, Michael Korolenko, Set design - Paul Malin; Original music by Arthur Stead; Supervising Editor, Loren Miller

A personal, impressionistic view of the Mass Media after WWII, produced at B.U.

* Spaceborne (1977)(14 min.) Produced by Philip Dauber; Edited by Tom Valens; Music by Douglas McKechnie and John Lewis; A film by Philip Dauber, Tom Valens, and Douglas McKechnie. Produced through the Lawrence Hall of Science for the Regents of the University of California, with the cooperation of the National Aeronautics and Space Administration.

Rarely seen film clips from NASA's archives tell their own story in this space ballet. All of the scenes in this film were photographed on location by NASA and its astronauts. There are no simulations of special effects.

-Intermission-

* Claymation (1978)(18 min.) Directed and animated by Will Vinton; Written and narrated by Susan Shadbourne; Animated by Barry Bruce, Dan Merkt; Music by Billy Scream, Paul Jameson; Production assisstance by Rick Cooper, Dan Hoffman, Rick Johnson, Mike McLeod, Tod Samanen.

Will Vinton has created a plasticene world of his own in Portland, Oregon. Since "Closed Mondays," which won an Oscar in 1975 for best animation, he has made "Mountain Music," and three half-hour films, "Martin the Cobbler," "Rip Van Winkle," and the upcoming "The Little Prince." Clips from all of his films, except the latter, are interspersed with explanations of the clay animation process, resulting in a revealing juxtaposition of process and product. Throw in some specially produced animated sequences and Claymation becomes perhaps the best "how do they do that?" films ever produced. (note: either "Rip Van Winkle" or "The Little Prince" will be included in Off the Wall's Magic Movies V program opening January 11.)

* Manimals (1978)(29 min.) Produced and directed by Robin Lehman; Photographed by Kelly Van Horn, Robin Lehman, assisted by Mitch Dreier, Jefferson Miller; Sound and editing by Robin Lehman, editing assisted by Mary Stone; Additional research by Paul Hagerman, Patricia A. Steidel; Voice over by Richard Litt; Music- Bachianas Brasileiras No. 5 by Hector Villa-Lobos, The Four Seasons by Antonio Vivaldi.

In the seven years since he turned his talents to film, Robin Lehman has earned over 100 international awards with a mere dozon exquisitely produced films, including Oscars for best documentary short for his 1975 film Don't and his 1976 release The End of the Game. Lehman studied painting from the age of six until he was about twenty, then his interests shifted from his eyes to his ears and he spent the next ten years in Paris studying musical composition with Nadia Boulanger. Manimals begins on a light, entertaining note, but as with most of Lehman's films, it conveys a powerful, unstated message.

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Off the Wall